# The House That Jack Built BY KATIE HENNAGIR 



About The House That Jack Built

I love Halloween and so does my son, Jack. I combined these two things into a fun play on words with the nursery rhyme "The House That Jack Built." My Jack helped me create the spooky story that you see on the fabric. - Katie Hennigar


Free Pattern Download Available

# Jack's Quilt 

Introducing Andover Fabrics new collection: The House That Jack Built by Katie Hennagir Quilt designed by Katie Hennagir

Quilt finishes 56" x 66½"

Ghosts and bats and black cats have never been friendlier than in this lap-size quilt. The novelty prints are cut into patches and borders that are so quick and easy to piece that you'll have this homage to Halloween finished in time for the goblins in your house to enjoy.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## House Print

Cut (3) rectangles $10^{\prime \prime} \times 331 / 2^{\prime \prime}$, cut crosswise

## Hexagon Print

Cut (2) side borders $8^{\prime \prime} \times 67^{\prime \prime}$, cut lengthwise
Cut (2) top/bottom borders $8^{\prime \prime} \times 41^{1} 2^{\prime \prime}$, cut lengthwise

## Black

Cut (2) side borders $3^{11 / 2^{\prime \prime}} \times 52^{\prime \prime}$, cut crosswise and pieced
Cut (2) t/b borders $31 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$, cut crosswise
Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Green

Cut (2) side borders $11 / 2^{\prime \prime} \times 46^{\prime \prime}$, cut crosswise and pieced Cut (6) strips $1^{1 / 2^{\prime \prime}} \times 33^{1 / 2 \prime} 2^{\prime \prime}$, cut crosswise

## 3 Fat $1 / 4$

From each:
Cut (4) squares 6 " $\times 6$ "

## Backing

Cut (2) panels $37^{\prime \prime} \times 62^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| House Print | setting | 1 yard | $8092-\mathrm{C}$ |
| Hexagon Prt. | border | 2 yards | $8094-\mathrm{C}$ |
| *Black | border | $11 / 4$ yards | $8098-\mathrm{CK}$ |
| Green | sashes | $1 / 2$ yard | $1867-\mathrm{VL}$ |
| 3 Fat $1 / 4$ | setting | fat $1 / 4$ yard ea. | $8095-\mathrm{C}$ |
|  |  | $8096-\mathrm{C}$ | $8097-\mathrm{C}$ |
| Backing |  | $31 / 2$ yards | $8094-\mathrm{C}$ |

## Making the Quilt

1. Referring to the Quilt Assembly diagram, arrange the Fat $1 / 4$ squares in 2 rows of 6 squares ( 2 of each print). Join the squares to make a pieced row. Make 2 rows.
2. Join the pieced rows, the 3 House Print rectangles, and the 6 green $331 / 2^{\prime \prime}$ strips in the order shown. Sew the green border strips to the sides.
3. Sew shorter black borders to the top and bottom. Sew longer black borders to the sides. Repeat to add the hexagon borders.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs as desired. Bind to finish the quilt.


Quilt Assembly

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*Indicates fabrics used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

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